

Kimi no Na wa. Medley 2

Nandemonaiya and Sparkle

Original Composer: RADWIMPS

facebook.com/tamlumusic
youtube.com/tamlumusic

Arranged by Tam Lu

Custom

①=D

⑤=G

⑥=C

♩ = 154

Please read the README.pdf file before playing! Thank you :)

(m. 1) Spider capo: oxxxx

S-Gt

mp
Capo. fret 5
let ring throughout

T
A
B

T
A
B

T
A
B

T
A
B

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

TAB

2 2 2 (0) 4 2 0 0 7 0 9 11

28

TAB

12 11 9 9 7 7 0 0 (0) 0 0 2 4 0 7

9 2 2 0 4 4

31

TAB

4 2 0 0 0 0 2 4 0 0 0 0 (0) 2 2 2 (0)

34

TAB

0 0 (0) 2 0 2 0 4 0 0 0 (0) X 0

37

TAB

2 (0) 2 0 2 (0) 2 2 3 (0) (0) 2 2 4 0

40

TAB

0 0 (0) 4 0 2 2 3 (0) 3 (0) 3 (0) 3 (0) 3 (0) 3 (0) (0)

43

mf

TAB

2 (0) 2 0 4 0 0 0 (0) 0 0 2 0 0 2 0 2

46

TAB

2 2 3 (0) (0) 2 (0) 2 0 4 0 0 0 (0) 2 0 0

49

TAB

52

TAB

55

TAB

58

TAB

61

T
A
B

64

T
A
B

67

mf

T
A
B

70

T
A
B

(m. 73-74) While playing these two measures, change spider capo to: oxxxox

73

mp

T
A
B

	0	2	3	0	3	2	0	0	0	0	0
--	---	---	---	---	---	---	---	---	---	---	---

76

p

T
A
B

	2	2	0	3	2	0	3	2	0	2	0
			(0)			(0)			(0)		(0)

(m. 79-81) Slow down until m. 81

79

$\text{♩} = 117$

T
A
B

	0	(0)	4	0	2	7	0	0	0	0	0
			(0)			(0)			(0)		(0)

82

pp

T
A
B

4	4	0	(0)	0	(0)	0					
2	2										

85

p

T
A
B

88

1

T
A
B

91

T
A
B

(m. 95) While playing this measure, change the spider capo to: oxxxxx

94

1

mp

T
A
B

97

T
A
B

100

T
A
B

103

TAB

0 0 0 0 4 0 0 0 0 1 0 2 0 0 0 0

106

TAB

0 0 0 0 2 2 0 0 0 0 2 0 0 0 4 0 0 0 2 2 0

109

TAB

0 0 0 0 0 2 2 2 2 0 2 0 0 0 5 0

112

mf

TAB

0 2 0 0 7 5 0 0 1 0 0 0 0 2 0 2 4 0 4 2 2 2 0 0 0 0 2 0 2

115

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 0 0 0 2 0 0 2

(m. 118) Refer to video at 4:05 for percussive technique (m. 120) Percussion: left hand, melody: hammer-on and pull-off right hand

118

T
A
B

121

T
A
B

124

T
A
B

127

T
A
B

130

T
A
B

(m. 133) very fast spider capo change: xxxxxx It's easy once you get used to it. (4:37 in the video)

133

f

TAB

0	0-0	0	0-0-0	1	0	0	2	0	2	0	2	0	0	0-0	0	0-0-0	0	1	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

136

TAB

0	0	2	0	2	1	2	0	1	0	2	0	0	0	2	0	0	0	2	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

139

TAB

0	2	0	1	0	1	0	1	0	1	0	2	0	0	2	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2

142

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

145

mp

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

(m. 148) Spider capo: oxxxxx

148

pp

T
A
B

<12> (<12>) <12> <12> (<12>)

(m. 151) 5:20 in the video, I use the meat of my fingers to brush the strings lightly, back and forth

(m. 153) spider capo: oxxxxx

151

p

T
A
B

<12> 0 0 0 0 0 0 0 0

0 2 0 1 0 0 2 0

154

T
A
B

0 2 0 1 0 2 0 0

157

T
A
B

0 2 0 1 0 2 0 0

5 5 5 0 0 0 0

160

T
A
B

<12> 0 2 0 1 0 2 0 <12>

178

ff

TAB

181

TAB

184

s

TAB

187

TAB

190

TAB

193

f *mf*

T
A
B

196

T
A
B

Slow down until the very end

"Taki-kun, don't you remember me?"

199

mp

T
A
B